

Recording Industry: Audio Production Application for Admission to Upper Division

Department of Recording Industry • Middle Tennessee State University
P.O. Box 21 • Murfreesboro, TN 37132 • Phone (615) 898-2578 • Fax (615) 898-5682
2009–2011 Undergraduate Catalog (120 hours to graduate)



Name _____ M# _____
(last) (first) (middle initial)

MTSU P.O. Box _____ Phone _____ E-mail Address _____

Application Procedure: (1) Indicate grade in all courses that have been completed to date; circle the number of those courses in which you are presently enrolled. (2) Obtain approval for minor from department coordinator of minor area of study. (3) Obtain approval of major area of study from your advisor. (4) Submit approved form to the Recording Industry Department office for copying to student file and forwarding to Records Office.

GENERAL EDUCATION REQUIREMENTS			
Course	Course	Grade	Remarks
COMMUNICATION (9 hours)			
	COMM 2200		
	ENGL 1010		
	ENGL 1020		
HISTORY (6 hours); choose two			
HIST 2010, HIST 2020, HIST 2030			
HUMANITIES/FINE ARTS (9 hours); choose three with different prefixes; one must be ENGL or HUM			
ANTH 2210; ART 1030, 1910, or 1920; DANC 1000; ENGL 2020 or 2030; HIST 1010, 1020, 1110, or 1120; HUM 2610; MUS 1030; PHIL 1030; THEA 1030			
MATHEMATICS (3 hours)			
MATH 1010, 1530, 1630, 1710, 1720, 1730, 1810, 1910 NOTE: RIM majors must complete MATH 1710 or higher.			
NATURAL SCIENCES (8 hours); choose two with different prefixes			
ASTR 1030/1031; BIOL 1030/1031, 1110/1111, 2010/2011, or 2020/2021; CHEM 1010/1011, 1030/1031, 1110/1111, or 1130/1131; GEOL 1030/1031 or 1040/1041; PHYS 1110, 1130/1131, 2010/2011 or 2110/2111; PSCI 1030/1031			
SOCIAL/BEHAVIORAL SCIENCES (6 hours); two different prefixes			
AAS 2100; ANTH 2010; ECON 2410; GEOG 2000; GS 2010; HLTH 1530/1531; PS 1010 or 2010; PSY 1410; SOC 1010, 2010; RIM/EMC/JOUR 1020; WMST 2100			
	RIM/EMC/JOUR 1020		
Computer Literacy Requirement (3 hours)			
Course	Course	Grade	Remarks
CSCI 1150, INFS 2200, INFS 3100 (Note: CSCI 1000 will not meet this requirement.)			

***See other side for minor and graduation requirements**
****Students taking MUTH 1110 for a Music minor may add three (3) hours to the elective list. See your advisor.**

An Intent to Graduate form should be filed in the Recording Industry office three (3) semesters before graduation.

AUDIO PRODUCTION CONCENTRATION		
Course	Grade	Remarks
RECORDING INDUSTRY CORE REQUIREMENTS		
PRE-CANDIDACY CORE COURSES <i>Required to apply for Recording Industry Candidacy</i>		
RIM/JOUR/EMC 1020 American Media and Social Institutions		
RIM 3000 History of the Recording Industry		
RIM 3010 Audio Fundamentals		
RIM 3600 Survey of the Recording Industry		
PRE-CANDIDACY SUBCORE - AUDIO PRODUCTION <i>Required for all Audio Production students (should be taken precandidacy)</i>		
RIM 1230 Musicianship for Engineers OR MUTH 1110 Theory and Aural Skills I*		
<i>(It is recommended that students complete this requirement prior to applying for candidacy as it is prerequisite to many post-candidacy audio production courses).</i>		
POST-CANDIDACY CORE COURSES (CANDIDACY REQUIRED) <i>Required of all Recording Industry students</i>		
RIM 3700 Copyright Law		
RIM 4700 Contracts and Legal Issues (prerequisite RIM 3700)		
POST-CANDIDACY SUBCORE - AUDIO PRODUCTION (CANDIDACY REQUIRED) <i>Required of all Audio Production students</i>		
RIM 4190 Introduction to MIDI and Sound Synthesis (prerequisite RIM 1230)		
RIM 4200 Digital Audio Technology (prerequisite RIM 1230)		
RIM 4400 Recording Studio Techniques (prerequisite RIM 1230, prerequisite or concurrent RIM 4200)		
RIM 4440 Critical Listening (prerequisite RIM 1230, prerequisite or concurrent: RIM 4400)		

AUDIO PRODUCTION ELECTIVES			
Choose five (5) from the following:			
Course	Grade	Remarks	
PHYS 1600; RIM/MUTH 3020, 4290, 4590; RIM 4580; 3450, 3500, 3580 (1-3 hrs), 4010 (1-6 hrs), 4020, 4300, 4330, 4480, 4510, 4560, 4570, 4650, 4651, 4660, 4670, 4740, 4810, 4830, 4900, 4910			
Or you may choose up to 9 hours of Music Business courses			

MINOR REQUIREMENTS

One minor is required for the Audio Production concentration. Any minor may be selected from the complete list of University minors found in the current undergraduate catalog. The following is a list of **suggested** minors:

Music Industry
 Computer Science
 Electronics
 Electro-Acoustics
 Entertainment Arts Design

Film Studies
 Entrepreneurship
 Entertainment Technology
 Mass Communication

Consult the appropriate department section of the University catalog for a list of course requirements for each minor.

MINOR: _____			
Course	Sem Hrs	Grade	Remarks
Total Hours			

GENERAL ELECTIVES			
Course	Sem Hrs	Grade	Remarks
Total Hours			

Minor Advisor
 Signature _____
 Date _____

Courses may not be used to satisfy requirements for both the minor and the major. All minors require a minimum 2.00 GPA in the minor coursework to graduate. Certain minors have additional stipulations.

NOTE FOR RECORDING INDUSTRY MAJORS:
 No more than 6 hours total are allowed toward the major from any combination of RIM 3580 Practicum, RIM 4000 Internship–Business, or RIM 4010 Internship–Technology.

GRADUATION REQUIREMENTS
 A minimum of 120 hours must be earned in order to complete a B.S. degree. You must earn a grade of C or better in each course counted in the Recording Industry major to graduate.

All students must have 42 upper division hours and 60 hours at a four-year institution to graduate.

Student _____ Date _____
 Major Advisor _____ Date _____
 Department Chair _____ Date _____
 Dean, Mass Communication _____ Date _____