

# Recording Industry: Commercial Songwriting Application for Admission to Upper Division

Department of Recording Industry • Middle Tennessee State University  
P.O. Box 21 • Murfreesboro, TN 37132 • (615) 898-2578 • (615) 898-5682 (fax)

2009–2011 Undergraduate Catalog (120 hours to graduate)



Name \_\_\_\_\_ M# \_\_\_\_\_  
(last) (first) (middle initial)

MTSU P.O. Box \_\_\_\_\_ Phone (\_\_\_\_\_) \_\_\_\_\_ E-mail Address \_\_\_\_\_

**Application Procedure:** (1) Indicate grade in all courses that have been completed to date; circle the number of those courses in which you are presently enrolled. (2) Obtain approval for minor from the department coordinator of minor area of study. (3) Obtain approval of major area of study from your advisor. (4) Submit the approved form to the Recording Industry Department office for copying to student file and forwarding to the Records Office.

| GENERAL EDUCATION REQUIREMENTS  |                      |       |         |
|---|----------------------|-------|---------|
| Course  | Course               | Grade | Remarks |
| <b>COMMUNICATION (9 hours)</b>  |                      |       |         |
|   | COMM 2200            |       |         |
|   | ENGL 1010            |       |         |
|   | ENGL 1020            |       |         |
| <b>HISTORY (6 hours); choose two</b>  |                      |       |         |
| HIST 2010, HIST 2020, HIST 2030   |                      |       |         |
|   |                      |       |         |
|   |                      |       |         |
| <b>HUMANITIES/FINE ARTS (9 hours); choose three with different prefixes; one must be ENGL or HUM</b>  |                      |       |         |
| ANTH 2210; ART 1030, 1910, or 1920;<br>DANC 1000; ENGL 2020 or 2030;<br>HIST 1010, 1020, 1110, or 1120; HUM 2610;<br>MUS 1030; PHIL 1030; THEA 1030   |                      |       |         |
|   |                      |       |         |
|   |                      |       |         |
| <b>MATHEMATICS (3 hours)</b>  |                      |       |         |
| MATH 1010, 1530, 1630, 1710, 1720, 1730,<br>1810, 1910<br>NOTE: RIM majors must complete MATH<br>1710 or higher.  |                      |       |         |
|   |                      |       |         |
| <b>NATURAL SCIENCES (8 hours); choose two with different prefixes</b>   |                      |       |         |
| ASTR 1030/1031; BIOL 1030/1031,<br>1110/1111, 2010/2011, or 2020/2021;<br>CHEM 1010/1011, 1030/1031, 1110/1111, or<br>1130/1131; GEOL 1030/1031 or 1040/1041;<br>PHYS 1110, 1130/1131, 2010/2011, or<br>2110/2111; PSCI 1030/1031 |                      |       |         |
|   |                      |       |         |
| <b>SOCIAL/BEHAVIORAL SCIENCES (6 hours), two different prefixes</b>   |                      |       |         |
| AAS 2100; ANTH 2010; ECON 2410;<br>GEOG 2000; GS 2010; HLTH 1530/1531;<br>PS 1010 or 2010; PSY 1410; SOC 1010 or<br>2010; RIM/EMC/JOUR 1020; WMST 2100  |                      |       |         |
|   | RIM/EMC/JOUR<br>1020 |       |         |
|   |                      |       |         |
| <b>COMPUTER LITERACY REQUIREMENT (3 hours)</b>  |                      |       |         |
| CSCI 1150, INFS 2200, INFS 3100<br>(Note: CSCI 1000 will <b>not</b> meet this<br>requirement.)  |                      |       |         |
|   | Course               | Grade | Remarks |
|   |                      |       |         |

| COMMERCIAL SONGWRITING CONCENTRATION   |        |         |         |
|--|--------|---------|---------|
| Course   | Grade  | Remarks |         |
| <b>RECORDING INDUSTRY CORE REQUIREMENTS</b>  |        |         |         |
| <b>PRE-CANDIDACY CORE COURSES</b><br><i>Required to apply for Recording Industry Candidacy</i>   |        |         |         |
| RIM/JOUR/EMC 1020<br>American Media and Social Institutions  |        |         |         |
| RIM 3000 History of the Recording Industry   |        |         |         |
| RIM 3010 Audio Fundamentals  |        |         |         |
| RIM 3600 Survey of the Recording Industry  |        |         |         |
| <b>POST-CANDIDACY CORE COURSES (CANDIDACY REQUIRED)</b><br><i>Required of all Recording Industry students</i>  |        |         |         |
| RIM 3700 Copyright Law   |        |         |         |
| RIM 4700 Contracts and Legal Issues<br>(prerequisite: RIM 3700)  |        |         |         |
| <b>COMMERCIAL SONGWRITING SUBCORE (12–15 hours)</b>  |        |         |         |
| RIM 1230 Musicianship for Engineers<br>or MUTH 1110 Theory and Aural Skills I  |        |         |         |
| RIM 3020 Commercial Songwriting<br>(prerequisite: RIM 1230 or MUTH 1110)   |        |         |         |
| RIM 3900 Music Publishing (prerequisite or<br>concurrent: RIM 3700)  |        |         |         |
| RIM 4020 Advanced Songwriting<br>(prerequisite: RIM 3020)  |        |         |         |
| RIM 4190 Introduction to MIDI and Sound Syn-<br>thesis or RIM 4200 Digital Audio Technology or<br>RIM 4400 Recording Studio Techniques or RIM<br>4210 Personal Desktop Music Production<br>(prerequisite: RIM 1230 or MUTH 1110) |        |         |         |
| <b>COMMERCIAL SONGWRITING ELECTIVES (15 or 18* hours)</b><br><b>Choose five (5) or six (6)* from the following</b>   |        |         |         |
|  | Course | Grade   | Remarks |
| RIM 3100, 3200, 3450, 3500 (1 hr.), 3580 (1–3 hrs.),<br>3720, 4000 (1–6 hrs.), 4010 (1–6 hrs.), 4190, 4200,<br>4320, 4400, 4440, 4510, 4800, 4810, 4840, 4900  |        |         |         |
| *Students taking MUTH 1110 for a Music minor must<br>take an additional 3 hours of major electives.  |        |         |         |
|  |        |         |         |
|  |        |         |         |

### AUDIO PRODUCTION AND COMMERCIAL SONGWRITING NOTE

Students applying to Audio Production or Commercial Songwriting are strongly encouraged to take RIM 1230 Musicianship for Engineers or MUTH 1110 Theory and Aural Skills I as early as possible. One of these is a prerequisite to all post-candidacy production courses.

**NOTE FOR RECORDING INDUSTRY MAJORS:**  
No more than 6 hours total are allowed toward the major from any combination of RIM 3580 Practicum, RIM 4000 Recording Industry Internship: Business, or RIM 4010 Recording Industry Internship: Technology.

**Upon completion of candidacy, complete an Upper Division Form and file it in the Recording Industry Office.**

**INSTRUCTIONS:** One (1) copy signed by major and minor advisors should be filed with the Recording Industry Office after candidacy.

An Intent to Graduate Form should be filed in the Recording Industry Office three (3) semesters before graduation.

**See reverse for minor and graduation requirements.**

# MINOR REQUIREMENTS

All Recording Industry majors in the Commercial Songwriting concentration are required to complete one minor selected from Entrepreneurship, Music, or Writing.

All minors require a minimum 2.00 GPA in the minor coursework for graduation. Certain minors have additional stipulations.

| ENTREPRENEURSHIP MINOR                              |       |       |
|---|-------|-------|
| Course  | Hours | Grade |
| BCEN 1400 Introduction to Business                  | 3     |       |
| BCEN 2900 Entrepreneurship                          | 3     |       |
| ACTG 3000 Survey of Accounting for General Business | 3     |       |
| MGMT 3610 Principles of Management                  | 3     |       |
| MGMT 4920 Small Business Management                 | 3     |       |
| MKT 3820 Principles of Marketing                    | 3     |       |
| TOTAL HOURS<br>in Entrepreneurship Minor            | 18    |       |

| MUSIC MINOR                          |       |       |
|--------------------------------------|-------|-------|
| Course                               | Hours | Grade |
| MUTH 1110 Theory and Aural Skills I  | 4     |       |
| MUTH 1120 Theory and Aural Skills II | 4     |       |
| Private Instruction                  |       |       |
| Private Instruction                  |       |       |
| Private Instruction                  |       |       |
| Private Instruction                  |       |       |
| Ensemble Participation               |       |       |
| Ensemble Participation               |       |       |
|                                      |       |       |
|                                      |       |       |
|                                      |       |       |
| TOTAL HOURS<br>in Music Minor        | 20    |       |

Plus 4 (four) semesters of private instruction in one field

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Plus 2 (two) semesters of ensemble participation

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Plus courses from either Option #1 or Option #2 (refer to Undergraduate Catalog)

| WRITING MINOR  |        |       |       |
|--|--------|-------|-------|
| Choose 18 hours from the following (no more than 12 hours may be from the same department):<br><br>BCEN 3510, 4510; EMC 3020, 3060, 4020; ENGL 3665, 3570, 3620, 3645, 3655, 4510, 4600, 4605, 4670; JOUR 3450, 3520, 3530, 3590, 4300; PS 3530; THEA 4600, 4820 | Course | Hours | Grade |
|  |        |       |       |
|  |        |       |       |
|  |        |       |       |
|  |        |       |       |
|  |        |       |       |
| TOTAL HOURS<br>in Writing Minor  |        | 18    |       |

| GENERAL ELECTIVES |       |       |
|-------------------|-------|-------|
| Course            | Hours | Grade |
|                   |       |       |
|                   |       |       |
|                   |       |       |
|                   |       |       |
|                   |       |       |
|                   |       |       |
| TOTAL HOURS       | 20    |       |

### GRADUATION REQUIREMENTS

A minimum of 120 hours must be earned in order to complete a B.S. degree. You must earn a grade of C or better in each course counted in the Recording Industry major to graduate. All students must have 42 upper division hours and 60 hours at a four-year institution.

Minor Advisor  
Signature \_\_\_\_\_

Date \_\_\_\_\_

Student \_\_\_\_\_

Date \_\_\_\_\_

Major Advisor \_\_\_\_\_

Date \_\_\_\_\_

Department Chair \_\_\_\_\_

Date \_\_\_\_\_